Cat. no. P 566

Untitled

Date: 1942
Technique: Oil on canvas
Dimensions: 43 x 35.5 cm
Signature: Signed and dated lower right: S Dalí / 1942
Location: Private collection
Provenance

- Private collection
- Auctioned at Arcole, Paris, April 11-12, 1989
- Private collection
- Auctioned at Christie's, New York, May 11th, 1994

Observations

According to the bibliography consulted, this work is the original of the image used on posters for the syphilis prevention campaign organized by the U.S. Office of War Information in Washington DC during World War II. This is not definitively demonstrated by research to date, as there is another work (image 2) on the same theme, which was exhibited at the Wildenstein Galleries in New York in November 1944 (For more information, see “Dalí Paints the Lily”, Time, Chicago & New York City, 6 November 1944).

Bibliography

- Ralf Schiebler, Dalí: genius, obsession and lust, Prestel, Munich - New York, 1996, p. 64
- Persistence and memory: new critical perspectives on Dalí centennial, Bompiani, [Milà], 2004, p. 181 (detail)
- It’s all Dalí, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 30
- Dalí, Rizzoli, New York, 2005, p. 501

Reproduction Rights

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.