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**Cat. no. P 568**

## ***Marquis George de Cuevas***

### **Portrait of Marquis George de Cuevas**

**Date:** 1942

**Technique:** Oil on canvas

**Dimensions:** 79 x 59 cm



**Signature:** Signed and dated lower left: *Gala Salvador Dalí / 1942*

**Location:** Private collection, USA



## Provenance

- Marquis de Cuevas
- Auctioned at Sotheby's, New York, May 10th, 1995
- Private collection
- Auctioned at Sotheby's, New York, November 13th, 1996

## Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 11a
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 237

## Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 11a
- "Closeup of the Dali technique; or, what sitters get for their money", *Art News*, 15/04/1943, New York, n. p.
- *Grand Ballet de Monte Carlo*, Gemor Press, New York, 1949, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 357
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 154
- S. Roig, "El rampell de Mrs. Woodward", *Diari de Girona*, 09/05/2004, Girona, p. 143
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 34

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