



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 572

The Triumph of Tourbillon

Date:	1943
Technique:	Oil on canvas
Dimensions:	31 x 39.5 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1943</i>
Location:	Private collection



Provenance

- Miss Venetia Arlen, New York
- Peter Moore
- Auctioned at Hôtel Drouot, Paris, March 18th, 1988
- Private collection
- Auctioned at Christie's, London, February 2nd, 2002

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 13
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1983, Toulouse, Réfectoire des Jacobins, *Dali à Toulouse*, November 1983 - January 1984, no reference

Bibliography

- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 19
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 188
- *Dalí : peintures, sculptures, dessins*, [Salon de Montrouge], [Montrouge], 1977, n. p.
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigerle, Heidelberg, 1981, p. 93
- *Dali à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 134 (details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 360

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