



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 574

The Madonna

Date:	1943
Technique:	Oil on canvas
Dimensions:	50.8 x 27.9 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1943</i>
Location:	Private collection, USA



Provenance

- William Benton

Exhibitions

- 1945, Chicago, The Art Institute of Chicago, *Contemporary American Painting*, 12/04/1945 - 15/05/1945, cat. no. 28 (il.)
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 58
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 62

Bibliography

- Grace Pagano, *The Encyclopaedia Britannica collection of contemporary american painting*, Encyclopaedia Britannica, Chicago, 1945, il. 28
- Grace Pagano, "The War - As Seven Artists in the Britannica Collection See It", *The Art Digest*, 01/04/1945, New York, p. 36
- "One Way to Sell Books", *Time*, 16/04/1945, New York, p. 63
- "Hands across the arts", *Tune In*, 31/07/1945, New York, p. 19 (indirect image)
- "All American Art", *As America Sees Britannica' S Paintings*, 31/12/1945, s. l., p. 16
- "One Way to Sell Books", *As America Sees Britannica' S Paintings*, 31/12/1945, s. l., p. 19
- Grace Pagano, *The Encyclopaedia Britannica collection of contemporary american painting*, Encyclopaedia Britannica, Chicago, 1946, il. 29
- "Seattle Art Museum Shows Famed Collection", *Times*, 09/05/1948, Seattle, Wash., p. 9
- "26 Paintings In UT Show For Museum", *Times-herald*, 21/11/1948, Dallas, Tex., n. p. (detail)
- "Outstanding Collection of U.S. Painting on Exhibit Here", *Register*, 10/07/1949, Des Moines, Iowa, n. p.
- Robert Brackman, "Great Art On Display In Phoenix Exhibition", *Republic*, 29/01/1950, Kansas, Mo., n. p.
- "Fairfield Garden Club Stages 'Gallery of Flowers, Painting'", *Post*, 19/10/1962, Bridgeport, Conn., n. p. (indirect image)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 157
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 362

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