FUNDACIÓ
GALA-SALVADOR DALÍ

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Cat. no. P 578

"*Geopoliticus*" *child watching the birth of the new man*

Date:	1943
Technique:	Oil on canvas
Dimensions:	44.5 x 52 cm
Signature:	Signed and dated lower center: *Gala Salvador Dalí 1943*
Location:	The Dali Museum, St. Petersburg (Florida)

Provenance

- Knoedler Gallery, New York
- Stuart Art Gallery, Boston
- Louis E. Stern
- Richard Feignen Gallery, Chicago
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 5a
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 15
- 1949, Pittsburgh, Carnegie Institute, *Painting in the United States, 1949*, 13/10/1949 - 11/12/1949, cat. no. 19
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 109
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 38
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 38
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 27
- 2008, Ottawa, National Gallery of Canada, *The 1930s: the making of* "*the new man*", 06/06/2008 - 01/09/2008, cat. no. 1
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 242
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugestiones poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 242

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- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 48, p. 114
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 83
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 54 (detail)
- *Dali*, Ballantine Books, New York, 1974, n. p.
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 192

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