



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 579**

## ***Allegory of an American Christmas***

<b>Date:</b>	c. 1943
<b>Technique:</b>	Oil on board
<b>Dimensions:</b>	66 x 55.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>[Gala Salvador] Dali 1934</i>
<b>Location:</b>	The Museum of Modern Art, Toyama (Japan)



## Provenance

- Tamada Project Corporation, Tokyo

## Observations

Although this work is signed and dated 1934, the iconographic elements correspond to those of paintings from 1943. It is for this reason that we have it the later date. What is more, it was used by Esquire magazine to illustrate the article "Three Christmas Allegories (designed and painted by Salvador Dalí)" in December 1943.

## Exhibitions

- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 115
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 225
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 17
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 28
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 6
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 16

## Bibliography

- Salvador Dalí, "Three Christmas Allegories", *Esquire: The Magazine For Men*, 31/12/1943, Chicago, Ill., p. 87 (indirect image)
- José Pierre, *L'Aventure surréaliste autour d'André Breton*, Filipacchi, Artcurial, [París], Paris, 1986, p. 79
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 124
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 291
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 17
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 33
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 116
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 365
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 151
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 116
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 231
- *The Portable Dalí*, Universe, New York, 2003, p. 231
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 29
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 55
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 139 (indirect image) (detail)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 134 (detail), p. 143



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