



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 580

Project for "Mad Tristan"

Date:	c. 1944
Technique:	Oil on canvas
Dimensions:	60 x 96 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1945, New York, Whitney Museum of American Art, *European Artists in America*, 13/03/1945 - 11/04/1945, cat. no. 18
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 36
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 111
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 38
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 56
- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 87
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 39
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 75

Bibliography

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- "Arts Center Crew Enthusiastic Over Mississippi Show", *Gazette*, 10/03/1946, Col. Springs, Col., n. p. (indirect image)
- "Famous artist visits Salt Lake", *Desert News*, 27/06/1948, Salt Lake, Utah, n. p. (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 81
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 29
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 17
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancianza*, Del Drago, Milano, 1986, p. 35 (details)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 133
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 77
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 35
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 368
- "Viva Wagner!" : *Richard Wagner und die katalanische Moderne*, Bayerische Vereinsbank, Abteilung Kommunikation und Volkswirtschaft, Richard-Wagner-Museum, München, Bayreuth, 1998, p. 58
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 62-63
- *Salvador Dalí*, Parkstone, England, 1999, p. 118-119
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 77
- *Dalí : un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 87
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 248
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 235
- *The Portable Dalí*, Universe, New York, 2003, p. 248
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 156
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 374
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle



- Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 177
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 115
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 156
 - *Salvador Dalí - Surrealist! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 75
 - Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 57
 - Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 385
 - Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 133 (detail)
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 - Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 98

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