



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 583

Project for "Mad Tristan"

Date:	c. 1944
Technique:	Oil on canvas
Dimensions:	26.5 x 48.5 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dali 1945</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

Although this work is signed and dated 1945, it actually corresponds to the original one used as a backdrop for the production of *Mad Tristan* by International Ballet premiered in New York on 15 December 1944. It is for this reason that we have assigned it the earlier date.

Exhibitions

- 1945, New York, Whitney Museum of American Art, *European Artists in America*, 13/03/1945 - 11/04/1945, cat. no. 17
- 1946, Iowa City, University of Iowa, *Second Summer Exhibition of Contemporary Art*, 16/06/1946 - 31/07/1946, cat. no. 36
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 17 ?
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 37

Bibliography

- Maude Riley, "European Artists in America Surveyed", *The Art Digest*, 15/03/1945, New York, p. 6 (detail)
- *Second Summer Exhibition of Contemporary Art*, University of Iowa, Iowa City, 1946, n. p.
- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 138
- Emily Genauer, "Iowa exhibition would be a spectacular event here", *New York World-telegram*, 13/07/1946, New York, n. p. (detail)
- William Germain Dooley, "A refreshing appraisal of «modern» art and some artists", *New York Times*, 26/10/1947, New York, p. 7 (detail)
- *Grand Ballet de Monte Carlo*, Gemor Press, New York, 1949, n. p.
- Xavier Montsalvatge, "Las últimas representaciones en el Liceo", *Destino*, 04/06/1949, Barcelona, n. p. (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 82
- "Salvador Dalí", *Dance Magazine*, 31/03/1967, New York, p. 55 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 44 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. VI
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 21
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 113
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 28
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 17
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 212
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 371
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 109
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 36
- *Salvador Dalí*, Parkstone, England, 1999, p. 120-121
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 212
- Joan Castellar-Gassol, *Dalí : una vida perversa*, Edicions de 1984, Barcelona, 2002, p. VI
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 249
- *The Portable Dalí*, Universe, New York, 2003, p. 249
- *Dalimitar : artistes als límits de la dalinitat*, Ajuntament de Figueres, Consorci del Museu de l'Empordà, Figueres,



- Figueres, 2004, p. 53
- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 155
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 373
 - *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 85
 - Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 49 (indirect image) (detail)
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 155
 - Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 96
 - Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 32
 - *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2011, p. 111 (indirect image) (detail)
 - Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 383
 - *Dalí un artista un genio*, Skira, Milano, 2012, p. 155
 - "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 37
 - Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 137 (detail)
 - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 152 (detail), p. 154

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.