



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 584

Project for "Labyrinth"

Date:	1941
Technique:	Oil on canvas
Dimensions:	64 x 79 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí / 1941</i>
Location:	Nahmad collection, Switzerland



Provenance

- Edward James
- Auctioned at Christie's, New York, October 6th, 1988
- Private collection
- Auctioned at Christie's, New York, May 4th, 2010

Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 218
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 198
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 255
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 255

Bibliography

- Emily Genauer, "Dali's Stunning Panels Overwhelm Ballet Russe", *New York World Telegram*, 11/10/1941, New York, n. p.
- Desconegut, "Dali Design for the Ballet", *Detroit News*, 23/11/1941, Detroit, Mich., n. p. (detail)
- Santiago Arbós Ballesté, "Dalí, estrella de las primeras subastas en Nueva York", *ABC*, 13/10/1988, Madrid, p. 25
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 282
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 371
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 53
- *Dalí*, Rizzoli, New York, 2005, p. 329
- *Dalí*, Centre Pompidou, Paris, 2012, p. 255
- Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 364
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 36

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