



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 586

### Project for "Mad Tristan"

<b>Date:</b>	c. 1944
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	29.5 x 22.5 cm
<b>Signature:</b>	Signed lower left at a later date: <i>Dali</i>
<b>Location:</b>	Private collection



## Provenance

- Countess Pecci-Blunt

## Exhibitions

- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 154

## Bibliography

- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 139
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XL
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 148
- *Hommage aan Dalí*, Galerie Sfinx, Antwerpen [Anvers, Bèlgica], 1981, p. 7
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1982, il. 60
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 372
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 113

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