



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 592

The Seven Lively Arts. Art of Cinema

Date:	1944
Technique:	Unknown
Dimensions:	Unknown
Signature:	Signed and dated lower left: <i>Gala Salvador Dalí /1944</i>
Location:	Destroyed



Provenance

- Billy Rose

Observations

During the month of November 1944, Dalí worked on seven paintings to be exhibited in the lounge of the Ziegfeld Theater in New York, all of them related to the new show by Billy Rose, *The Seven Lively Arts*. In this case, the theme is the art of cinema. These works are known only from period photographs, as they were destroyed in a fire at Billy Rose's house in Mount Kisco on 2 April 1956, as he himself explained in the *Herald Tribune*, New York, 4 February 1959.

Bibliography

- "Billy Rose has a big first night", *Life*, 25/12/1944, Chicago, Ill., p. 25 (indirect image) (detail)
- "Speaking of pictures...", *Life*, 01/01/1945, Chicago, Ill., p. 5, p. 6 (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 375
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 17, p. 24 (indirect image)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 14, p. 32 (indirect image)
- Elliott H. King, *Dalí, surrealism and cinema*, Kamera Books, Harpenden, 2007, p. 8 (indirect image) (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 198
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 135 (indirect image)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 58 (indirect image)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 140 (indirect image)
- *An Evening with a genius!*, National Cartoonist Society, New York, [s.d.], n. p. (detail)

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