



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 598**

***My Wife, Nude, Contemplating her own flesh becoming Stairs, Three Vertebrae of a Column, Sky and Architecture***

**Date:** 1945  
**Technique:** Oil on wood panel  
**Dimensions:** 61 x 52 cm  
**Signature:** Signed and dated lower left: *Gala Salvador Dalí / 1945*



**Location:** Private collection



## Provenance

- John Perona, New York
- Acquavella Galleries, New York
- Mr. and Mrs. Enrique Corcuera, Mexico
- Auctioned at Sotheby's, New York, November 16th, 1986
- José Muqrabi, New York
- Auctioned at Sotheby's, London, December 4th, 2000

## Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 230
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 198
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 210
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 234
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 48
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 65
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 22
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 45
- 1998, Tokyo, Musée des Arts Idemitsu, *André Malraux, notre ami*, 20/10/1998 - 20/12/1998, cat. no. 260
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 208

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- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, p. 39
- Denis Sutton, "Sur la peinture d' aujourd' hui ou", *Combat*, 04/08/1948, Paris, n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 39
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- Carlos Cid Priego, *Superrealismo de ayer y hoy*, Deyh Ediciones, Barcelona, 1951, p. [123]
- "Pintura. Caos internacional", *Semana*, 13/01/1951, Bogotá, p. 24 (detail)
- Madge Garland, *The Changing face of beauty*, M. Barrows, New York, 1957, p. 188
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
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- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 45 (detail), p. 88 (detail)
- "Vida Secreta de Salvador Dalí", *Sensación Internacional*, 31/12/1972, s. l., p. 9 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 295
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- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 28 (detail)
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