



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 60

Retrat (Portrait)

Portrait of Joan Maria Torres

Date:	c. 1922
Technique:	Oil on canvas
Dimensions:	49.5 x 39.5 cm
Signature:	Signed lower right: <i>Salvador Dalí</i>



Location: Museu Nacional d'Art de Catalunya, Barcelona



Provenance

- Pelai Torres

Observations

The oil painting "Nans Cove. Cadaqués" (catalogue number 61) is on the other side.

Exhibitions

- 1922, Figueres, Casino Menestral, *Exposició d'artistes empordanesos*, 02/07/1922 - 16/07/1922, cat. no. 14 o 16
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 20
- 1986, Lausanne, Fondation de l'Hermitage, *Trésors de Barcelone*, 10/10/1986 - 28/12/1986, cat. no. 44
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 2
- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 97
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.3

Bibliography

- *Salvador Dalí: a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [32]
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 40
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, p. 19
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 4
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 25
- *Trésors de Barcelone: Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 44, p. 174
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 33
- *Salvador Dalí*, Parkstone, England, 1999, p. 14
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 55
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 117
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 23
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929: catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 121
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 90, p. 200

Related works



Cat. no. P 61

Nans Cove. Cadaqués

c. 1920



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