Cat. no. P 601

*The Broken Bridge and The Dream*

Date: 1945

Technique: Oil on canvas

Dimensions: 66 x 86.4 cm

Signature: Signed and dated lower right corner: Gala [Salvador] Dalí 1945

Location: The Dali Museum, St. Petersburg (Florida)
Provenance

- Bignou Gallery, New York
- Charles E. Roseman, Jr., Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dalí*, 20/11/1945 - 29/12/1945, cat. no. 10

Bibliography

- Salvador Dalí, , *[Dali: New and Old Surrealism]*, *Art News*, 01/12/1945, New York, p. 24
- "Dali paintings put on exhibit", *News*, 21/10/1946, Cleveland, O., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 141 (detail), il. 80 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 97, p. 172, dustjacket
- Max Gérard, Dalí... Dalí... Dalí..., Harry N. Abrams, New York, 1974, il. 41 (detall i imatge indirecta)
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 76
- Jordan R. Young, "Salvador Dalí, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 20
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 27
- Salvador Dalí, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 138
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 190
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