



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 606**

## ***Uranium and Atomica Melancholica Idyll***

- Date:** 1945
- Technique:** Oil on canvas
- Dimensions:** 66.5 x 86.5 cm
- Signature:** Signed and dated lower left: *GALA SALVADOR DALI 1945*
- Inscriptions:** Inscribed lower left: *ATOMICA MELANCOLICA*
- Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 114
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 209
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 209
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 47
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 24
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 67
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 31
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 45
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 23
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 15
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 130
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 244
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 244

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- Stanley Meltzoff, "David Smith and social surrealism", *Magazine Of Art*, 31/03/1946, Washington, D.c., p. 99 (detail)
- Manuel del Arco, Salvador Dalí, *Dalí al desnudo*, José Janés, Barcelona, 1952, n. p.
- "[Dali's folly...], (il.)", *News-journal*, 30/09/1962, Hansfield, Ohio, n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 103
- Justin Douglas, "Dali", *Journal American*, 12/12/1965, New York, p. 9
- G.r. Swenson, "Is Dali Disgusting?", *Art News*, 31/12/1965, New York, N.y., p. 51
- "Dali Painting", *News*, 19/02/1967, San Antonio, Tex., n. p. (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 16 (+ detall)
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 7
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 159
- Cristina Gil, "Los Reyes inauguraron la exposición de Dalí", *Ya*, 16/04/1983, Madrid, n. p. (indirect image)
- M.t. Berengueras, "Dalí: «Hoy es un día histórico para la química»", *El Correo Catalán*, 16/04/1983, s. l., p. 31 (indirect image) (detail)
- Jordi Bosch, "El Príncipe de Asturias representó al genial artista ampurdanés", *Los Sitios*, 16/04/1983, Girona, p. 20 (indirect image) (detail)
- *Dalí*, Sarpe, Madrid, 1984, il. 32, p. 90
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