



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 608

Resurrection of the flesh

Date:	c. 1940
Technique:	Oil on canvas
Dimensions:	92 x 73 cm
Signature:	Signed lower right corner: <i>Dalí</i>
Location:	Private collection



Provenance

- Bignou Gallery, New York
- Mr. and Mrs. Bruno Pagliai, Mexico City
- Auctioned at Sotheby Parke Bernet, Inc., New York, May 2nd, 1974
- David Nahmad

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 18
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 18
- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 11
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 24
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 30
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 102
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 75
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 61

Bibliography

- *Recent paintings by Salvador Dali*, Bignou Gallery, New York, 1945, il. 11
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 77
- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 13
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 73
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 91
- Pierre Cabanne, "Salvador Dali, ou la folie élevée à la hauteur d' un art", *Lectures Pour Tous*, 31/12/1965, Paris, p. 19 (detail)
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 47
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 67 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 75
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 162
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 48
- *Important 19th and 20th Century paintings and sculpture*, Sotheby Parke Bernet, New York, 1974/05/02, il. 264
- "Precio máximo por un cuadro de Dalí", *El Noticiero Universal*, 28/05/1974, Barcelona, p. 45 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 145 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 41
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 30
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 145
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 293 (detail)
- Max Gérard, *Dalí... Dalí... Dalí*, Blume, Barcelona, 1985, il. 48
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 83 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 387
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 87
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 83
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 93
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 87
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 212



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