



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 61

### Nans Cove. Cadaqués

<b>Date:</b>	c. 1920
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	39.5 x 49.5 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Museu Nacional d'Art de Catalunya, Barcelona



## Provenance

- Pelai Torres

## Observations

The oil painting "Portrait of Josep Maria Torres" (catalogue number 60) is on the other side.

## Exhibitions

- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.3

## Bibliography

- *Salvador Dalí: a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [33]
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 168
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 37
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 13
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929: catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 57
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 91, p. 200

## Related works



Cat. no. P 60

**Portrait. Portrait of Joan Maria Torres**

c. 1922



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