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GALA-SALVADOR DALÍ



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Cat. no. P 611

Portrait of Mrs. Isabel Styler-Tas

Melancholy

Date:	1945
Technique:	Oil on canvas
Dimensions:	65.5 x 86 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí 1945</i>
Location:	Staatliche Museen zu Berlin, Nationalgalerie, Berlin



Provenance

- Mrs. Isabel Styler-Tas, Munich

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 76
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 62
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 27
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 50
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 233
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 52
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 32
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 44
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 72
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 211
- 2009, Paris, Galeries Nationales. Grand Palais, *Une image peut en cacher une autre: Arcimboldo, Dali, Raetz*, 08/04/2009 - 06/07/2009, cat. no. 119
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 212

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- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 165
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 23
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [49]
- Marianna Minola de Gallotti, "Exposición Salvador Dalí en el Museo Louisiana de Humlebaek (dinamarca)", *La Vanguardia Española*, 21/06/1974, Barcelona, n. p. (detail)
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 97
- Claire Péliiss, "Le Maniérisme et Salvador Dalí", *L'oeil*, 30/11/1984, Lausanne, p. 35
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 303
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 60
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 74-75
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 39
- *[Dalí Exhibition]*, [Mitsukoshi Museum of Art], [Tokio], [1991], n. p.
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 28, p. 103
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 115
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 223
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 389
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 104-105
- *New history of world art*, Shogakukan, [S.I.], 1996, il. 82
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 105
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 148
- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 131, p. 132-133 (detail)



- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 223
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 72
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 260
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 108
- *The Portable Dalí*, Universe, New York, 2003, p. 260
- *Dalí*, Rizzoli, New York, 2005, p. 341, p. 504 (indirect image)
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 157, p. 178
- Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 25
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 81
- *Une image peut en cacher une autre : Arcimboldo, Dali, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 161
- *Salvador Dalí. Ritratto di un genio*, Abscondita, Milano, 2011, il . 25 (indirect image)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 184
- *Dalí*, Centre Pompidou, Paris, 2012, p. 212 (reversed image)

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