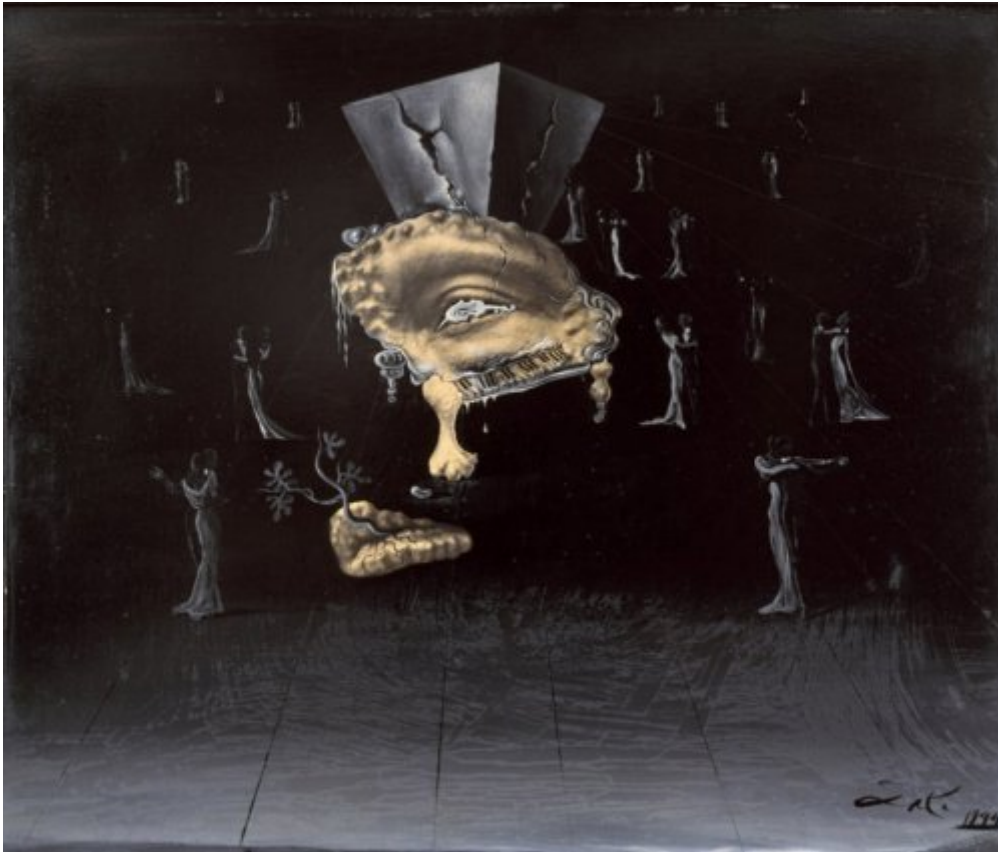




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 613

### Project for "Spellbound"

<b>Date:</b>	1944
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	50.5 x 60.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Dalí 1944</i>
<b>Location:</b>	Private collection, Beverly Hills, California



## Provenance

- Daniel Varenne, Geneve
- Private collection
- Auctioned at Sotheby's, New York, November 3rd, 1993

## Exhibitions

- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 113

## Bibliography

- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 91
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 390
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 424
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 93
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 160-161
- *Dalí & film*, Tate Publishing, London, 2007, p. 181

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