



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 614

Project for "Spellbound"

Date:	c. 1945
Technique:	Oil on wood panel
Dimensions:	60 x 85 cm
Signature:	Unsigned and undated
Location:	Private collection



Provenance

- Alfred Hitchcock
- Teresa O'Connell Nicholl
- Auctioned at Christie's, New York, May 13th, 1999
- Private collection
- Edelman Arts, New York
- Hauser & Wirth Zürich, London

Exhibitions

- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 66
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 47
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 112
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 106

Bibliography

- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Còbalt, Barcelona, 1948, p. XLV
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 337
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 94
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 122
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 80
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 391
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 2 (detail), p. 153
- *Hypermental : rampant reality 1950-2000, from Salvador Dalí to Jeff Koons*, Hatje Cantz, Ostfildern-Ruit, Germany, 2000, p. 10
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 418
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 169
- Robert Short, *The Age of gold : surrealist cinema*, Creation, [Londres], 2003, p. 171
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 105
- *El Discòbol*, Trabucaire, Canet, 2004, p. [48] (indirect image) (detail)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 93
- *The Expanded eye : Sehen - entgrenzt und verflüssigt*, Kunsthauus, Zürich, 2006, p. 88-89
- *Dalí & film*, Tate Publishing, London, 2007, cover (indirect image), p. 176
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 190 (indirect image)
- *Le Surrealisme c'est moi!*, Kunsthalle, Wien, 2011, p. 135
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 156



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