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GALA-SALVADOR DALÍ



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Cat. no. P 619

Trilogy of the Desert. Invisible Lovers

Date: c. 1946
Technique: Oil on canvas
Dimensions: 36.5 x 60 cm
Signature: Signed lower center: *DALÍ*
Location: Private collection



Provenance

- William Lighfoot Schultz, New York
- Auctioned at Christie's, London, June 30th, 1999

Observations

The Invisible Lovers is one of the three paintings that Dalí made to publicize the new Leigh "Desert Flower" perfume for Shulton, Inc.

Exhibitions

- 1946, New York, M. Knoedler & Company, Inc., *Salvador Dalí: "Trilogy of the desert"*, October 30th, 1946, no reference
- 1963, Los Angeles, Britts Department Stores, *3 priceless paintings by Salvador Dalí*, December 1963, no reference
- 1965, Nashville, Harvey's, 12/04/1965 - 16/04/1965, no reference
- 1966, Kenosha, Montgomery Ward, 21/03/1966 - 26/03/1966, no reference
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 24
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 240

Bibliography

- Salvador Dalí, "Desert Flower (anunci) (il)", *Vogue*, 15/01/1947, Greenwich, Conn., n. p.
- Salvador Dalí, "[Anunci publicitari Desert Flower]", *Vogue*, 15/02/1947, New York, n. p.
- "Mandel Brothers", *Chicago Daily Tribune*, 16/03/1947, Chicago, n. p. (detail)
- "The invisible lovers", *Winnipeg Free Press*, 04/11/1950, Winnipeg, CA, p. 16 (detail)
- Dorothy Pfeiffer, "Dalí's work seen in Montreal", *The Gazette*, 21/06/1958, Montréal, QC, p. 22
- S.m. Aguirre, "Dalí en La Habana", *Gaceta Ilustrada*, 04/07/1959, Madrid, p. 30
- [See the \$100,000 original paintings by Salvador Dalí
][anunci], *The Washington Post*, 17/01/1960, Washington, n. p. (detail)
- "Desert Flower", *The Washington Post*, 17/01/1960, Washington, D.c., n. p. (detail)
- "Desert Flowers on Canvas [il]", *News*, 11/05/1960, Dallas, Tex., n. p.
- "Dali painting, (il.)", *Chronicle*, 22/05/1963, Houston, Tex., n. p. (detail)
- "The Dazzling Doings Of Dali", *Times*, 31/07/1963, Pekin, Ill., n. p. (detail)
- "Organized Confusionist Dali At It Again", *Times*, 04/08/1963, Kingsport, Tenn., n. p. (detail)
- "Britts Department Stores (anunci)", *Los Angeles Times*, 01/12/1963, Los Angeles, n. p. (detail)
- "Display ad 110--no title", *Chicago Tribune*, 26/11/1964, Chicago, n. p. (detail)
- Frances Piper, "Dali Paintings Worth \$100,000 Now on Exhibition at Lazarus", *Dispatch*, 29/04/1965, Columbus, Ohio, n. p. (indirect image)
- "Three Dali paintings at shopping center", *Post Tribune*, 03/01/1966, Gary, Ind., n. p.
- [Frank o'Brien and...], *Morn. Journal Star*, 19/01/1966, Peoria, Ill., n. p. (indirect image)
- "Dali Will Be on Display at Ward Store", *Press*, 01/02/1966, Pontiac, Mich., n. p.
- Marion Wilke, "Art World Awhirl", *Star*, 27/02/1966, Rockford, Ill., n. p. (detail)
- [One in a series...], *Tribune*, 01/03/1966, Royal Oak, Mich., n. p. (indirect image)
- "Dali's bizarre paintings at center", *Macomb Daily*, 02/03/1966, Mt. Clemens, Mich., n. p. (indirect image)
- Betty Ann, "Artist interpreting floral fragrance", *Journal*, 06/03/1966, Milwaukee, Wis., n. p. (detail)
- Elaine Edwards, "Teamwork sells this show", *News*, 18/03/1966, Kenosha, Wis., n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 395



- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 99
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 262
- *The Portable Dalí*, Universe, New York, 2003, p. 262
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 164
- Detlef Lehmann, *Die Göttlichen Düfte: Salvador Dalí und seine Parfums*, Europäische Kultur Stiftung MARCO, Berlin, 2004, p. 50 (indirect image) (detail)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 204, il. 205 (indirect image)
- *Dalí News*, Moscow Museum of Modern Art, Moscow, 2014, p. 8-9
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 164 (indirect image)

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