



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 621**

## ***Trilogy of the Desert. Mirage***

<b>Date:</b>	c. 1946
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	35.6 x 60 cm
<b>Signature:</b>	Signed lower center: <i>DALÍ</i>
<b>Location:</b>	National Gallery of Victoria, Melbourne



## Provenance

- William Lighfoot Schultz, New York
- Auctioned at Christie's, London, December 10th, 1998
- Private collection
- Auctioned at Christie's, London, February 6th, 2006
- Private collection, Switzerland

## Observations

Mirage is one of the three paintings that Dalí made to publicize the new Leigh "Desert Flower" perfume for Shulton, Inc.

## Exhibitions

- 1946, New York, M. Knoedler & Company, Inc., *Salvador Dali: "Trilogy of the desert"*, October 30th, 1946, no reference
- 1963, Los Angeles, Britts Department Stores, *3 priceless paintings by Salvador Dali*, December 1963, no reference
- 1965, Nashville, Harvey`s, 12/04/1965 - 16/04/1965, no reference
- 1966, Kenosha, Montgomery Ward, 21/03/1966 - 26/03/1966, no reference

## Bibliography

- Ellen Fulton, "Abvertising through works of foremost American artists gains new popularity", *St. Petersburg Times*, 27/10/1946, St. Petersburg, Fla., n. p.
- "Dali introduces new perfume", *Art News*, 30/11/1946, New York, n. p.
- "Dali Wielding His Brush In Shulton Perfume Pusl", *Marketing*, 05/10/1956, Toronto, n. p.
- S.m. Aguirre, "Dalí en La Habana", *Gaceta Ilustrada*, 04/07/1959, Madrid, p. 30 (detail)
- "Desert Flower", *The Washington Post*, 17/01/1960, Washington, D.c., n. p. (detail)
- [See the \$100,000 original paintings by Salvador Dalí  
][anunci], *The Washington Post*, 17/01/1960, Washington, n. p.
- "The Dazzling Doings Of Dali", *Times*, 31/07/1963, Pekin, Ill., n. p. (detail)
- [«Mirage»- This picture...], *Press*, 02/08/1964, Asbury Park, N.j., n. p. (detail)
- "Display ad 110--no title", *Chicago Tribune*, 26/11/1964, Chicago, n. p. (detail)
- "Desert flower (il.)", *News-sentinel*, 07/03/1965, Knoxville, Tenn., n. p.
- "The dazzling doings of Dali", *Carolina Times*, 14/08/1965, Durham, N.c., n. p. (detail)
- [Frank o'Brien and...], *Morn. Journal Star*, 19/01/1966, Peoria, Ill., n. p. (indirect image)
- "Dali Paintings Highlight Mall Art Show", *Tribune*, 27/01/1966, Royal Oak, Mich., n. p.
- Sarah Rickman, "Dali Paints Arid Fantasy", *News*, 07/02/1966, Detroit, Mich., n. p. (detail)
- [MIRAGE, ONE OF...], *American Perfumer & Cosmetics*, 28/02/1966, Oak Park, Ill., n. p. (detail)
- "Dali's bizarre paintings at center", *Macomb Daily*, 02/03/1966, Mt. Clemens, Mich., n. p. (indirect image)
- Betty Ann, "Artist interpreting floral fragrance", *Journal*, 06/03/1966, Milwaukee, Wis., n. p. (detail)
- Elaine Edwards, "Teamwork sells this show", *News*, 18/03/1966, Kenosha, Wis., n. p.
- [Shown with one...], *Cosmetics Fair*, 31/01/1970, New York, N.y., n. p. (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 395
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 264
- *The Portable Dalí*, Universe, New York, 2003, p. 264



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