



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres,
2011

Cat. no. P 639

St. George the Dragon-Killer

The Ear of Wheat

Date: 1947

Technique: Oil on canvas

Dimensions: 51 x 30 cm

Signature: Signed and dated lower right corner: *Gala Salvador Dalí 1947*



Location: Collection CHANEL



Provenance

- Gabrielle Chanel

Observations

We have titled this work *St. George the Dragon-Killer* because it appears under this name as item No. 10 in the catalogue of the exhibition at the Bignou Gallery in New York from 25 November 1947 to 3 January 1948.

*Although the "The "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid and Barcelona. In Madrid from 12th October 1951 to 28th February 1952, although we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section. In Barcelona, during March 1952, although we know that Dalí's works were exhibited for the longer period of time we have indicated in the Exhibitions section.

Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 10
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 8
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1º Bienal Hispanoamericana de Arte **, 22/01/1952 - 24/02/1952, no reference
- 1952, Barcelona, Museo de Arte Moderno, *I Bienal Hispanoamericana de Arte **, March 1952, cat. no. 7
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 66

Bibliography

- *New Paintings by Salvador Dali*, Bignou Gallery, New York, 1947 - 1948, n. p.
- Salvador Dalí, "Dali Dali Dali", [*bignou Gallery*], 25/11/1947, New York, N.y., n. p. (detail)
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XLIV
- Carlos Sentís, "Carta al padre de Salvador Dali", *Destino*, 28/02/1948, Barcelona, p. 4
- "Off Guard in an Art Gallery", *Look*, 30/03/1948, Des Moines, Iowa, p. 31
- José Camon Aznar, "El arte de Dalí", *Abc*, 23/01/1952, Madrid, n. p.
- "Salvador Dalí, en la I bienal", *Ya*, 27/01/1952, Madrid, n. p. (detail)
- Jean Cocteau, "Mademoiselle Chanel", *Harper's Bazaar*, 31/03/1954, New York, NY, p. 169 (indirect image)
- "Dali et la mode", *L'Impartial*, 12/11/1971, Les Andelys, n. p. (indirect image)
- María Luisa Antem, "«Peus de plom» un nuevo color para el hombre", *Tele Exprés*, 14/09/1972, Barcelona, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 419
- *Dalí*, Rizzoli, New York, 2005, p. 372
- *Culture Chanel*, Museum of Contemporary Art [MoCA], Shanghai, 2011, p. 233



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.