



FUNDACIÓ  
GALA-SALVADOR DALÍ



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Figueres, 2011

**Cat. no. P 639**

## ***St. George the Dragon-Killer***

### **The Ear of Wheat**

**Date:** 1947  
**Technique:** Oil on canvas  
**Dimensions:** 51 x 30 cm



**Signature:** Signed and dated lower right corner: *Gala Salvador Dali 1947*

**Location:** Collection CHANEL



## Provenance

- Gabrielle Chanel

## Observations

We have titled this work *St. George the Dragon-Killer* because it appears under this name as item No. 10 in the catalogue of the exhibition at the Bignou Gallery in New York from 25 November 1947 to 3 January 1948.

\*Although the "The 'I Bienal Hispanoamericana de Arte' (1st Biennial of Latin American Art) was held in Madrid and Barcelona. In Madrid from 12th October 1951 to 28th February 1952, although we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section. In Barcelona, during March 1952, although we know that Dalí's works were exhibited for the longer period of time we have indicated in the Exhibitions section.

## Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 10
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 8
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1ª Bienal Hispanoamericana de Arte \**, 22/01/1952 - 24/02/1952, no reference
- 1952, Barcelona, Museo de Arte Moderno, *I Bienal Hispanoamericana de Arte \**, March 1952, cat. no. 7
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 66

## Bibliography

- *New Paintings by Salvador Dali*, Bignou Gallery, New York, 1947 - 1948, n. p.
- Salvador Dalí, "Dali Dali Dali", [*bignou Gallery*], 25/11/1947, New York, N.y., n. p. (detail)
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XLIV
- Carlos Sentís, "Carta al padre de Salvador Dali", *Destino*, 28/02/1948, Barcelona, p. 4
- "Off Guard in an Art Gallery", *Look*, 30/03/1948, Des Moines, Iowa, p. 31
- José Camon Aznar, "El arte de Dalí", *Abc*, 23/01/1952, Madrid, n. p.
- "Salvador Dalí, en la I bienal", *Ya*, 27/01/1952, Madrid, n. p. (detail)
- Jean Cocteau, "Mademoiselle Chanel", *Harper's Bazaar*, 31/03/1954, New York, NY, p. 169 (indirect image)
- "Dali et la mode", *L'Impartial*, 12/11/1971, Les Andelys, n. p. (indirect image)
- María Luisa Antem, "«Peus de plom» un nuevo color para el hombre", *Tele Exprés*, 14/09/1972, Barcelona, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 419
- *Dalí*, Rizzoli, New York, 2005, p. 372
- *Culture Chanel*, Museum of Contemporary Art [MoCA], Shanghai, 2011, p. 233



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