



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 654

Landscape of Portlligat with familiar angels and fishermen

The Arrival

Date:	1950
Technique:	Oil on canvas
Dimensions:	61 x 61 cm
Signature:	Signed and dated lower center: <i>Dalí 1950</i>



Location: Private collection



Provenance

- Mrs. Albert D. Lasker, New York

Exhibitions

- 1953, Dallas, Dallas Museum of Fine Arts, *An Exhibition of Sixty-Nine Paintings from the Collection of Mrs. Albert D. Lasker*, 06/03/1953 - 29/03/1953, cat. no. 16
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 42
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 79
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 65

Bibliography

- Wallace Brockway, *The Albert D. Lasker Collection Renoir to Matisse*, Simon and Schuster, New York, [1957], p. 98
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 85
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 79
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 171
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 70 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 130
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 83
- *I Dalí d'oro di Salvador Dalí*, Museo di Storia della Scienza, Firenze, 1984, title page (indirect image)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 70 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 70 (detail)
- *The Art of Dalí : paintings, watercolors and drawings*, Habsburg, Feldman, Geneva, 1989, lam. 38
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 434
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 232
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 232
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 283
- *The Portable Dalí*, Universe, New York, 2003, p. 283

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