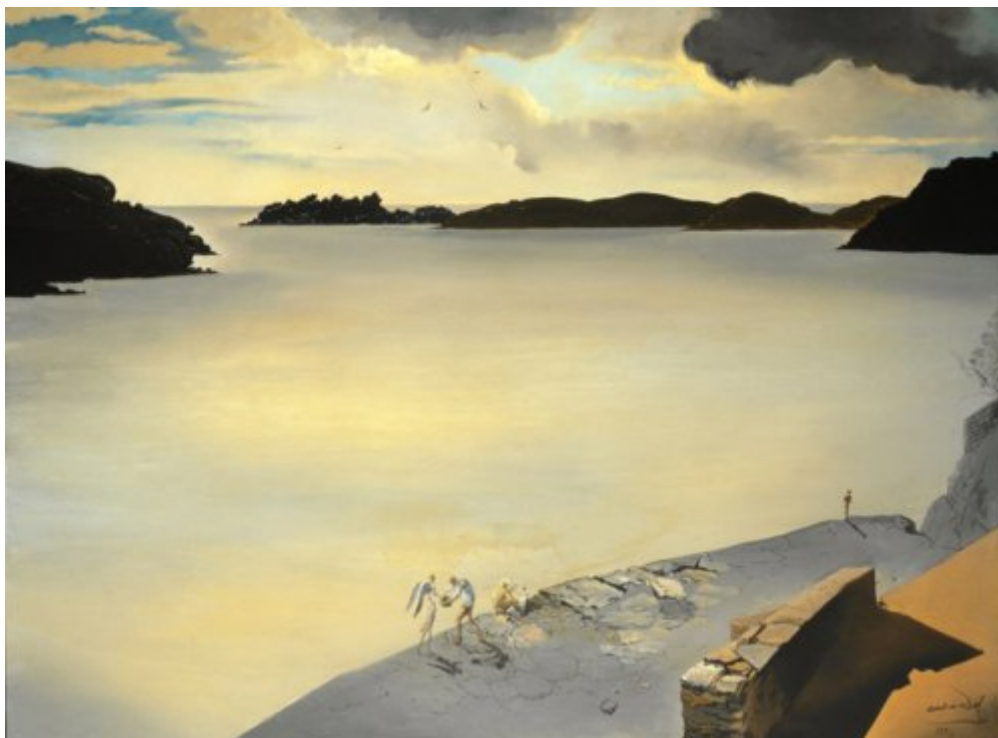




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 655

Landscape of Portlligat

Date:	1950
Technique:	Oil on canvas
Dimensions:	58.5 x 78.5 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí / 1950</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dalí*, 14/08/1953 - 30/08/1953, cat. no. 65
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 15
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 126
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dalí exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 43
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 45

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- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 9
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- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 251
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- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 82
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- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 79
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 435
- *Dalí*, Cercle d'Art, Paris, 1994, il. 36
- *Dalí exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 129, p. 128 (detail)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 132
- *Roma 1948-1959 : arte, cronaca e cultura del neorealismo alla dolce vita*, Skira, Ginevra, Milano, 2002, p. 100 (detail)
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- Bernard J. Durand, *Dalí y Dios ¿Un encuentro que no fue?*, Mediterrània, Barcelona, 2008, p. 63
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 35 (detail)
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- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 101, p. 103 (detail)

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