Cat. no. P 657

Œillet mystique (Mystical Carnation)

Date: c. 1950
Technique: Oil on unknown support
Dimensions: Unknown
Signature: Unsigned and undated
Location: Unknown
**Observations**

According to our research, this work was stolen from a gallery in London in February 1955 and its present whereabouts are unknown.

*Although the "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid from 12 October 1951 to 28 February 1952, we know that Dalí’s works were exhibited only during the shorter period of time we have indicated in the Exhibitions section.

**Exhibitions**


**Bibliography**

- Rafael Santos Torroella, *Salvador Dalí*, Afrodisio Aguado, Madrid, 1952, il. 7
- Diversos Autores, "Recent History", *The Scottish Art Review*, 21/06/1952, Glasgow, p. 25

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