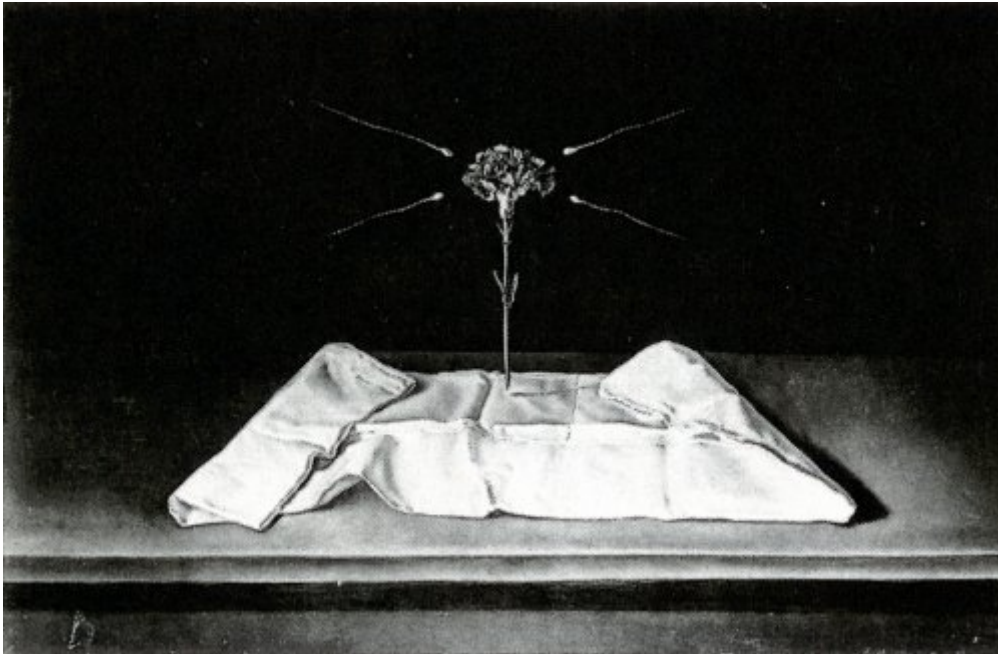




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 657**

## **Œillet mystique (Mystical Carnation)**

**Date:** c. 1950  
**Technique:** Oil on unknown support  
**Dimensions:** Unknown  
**Signature:** Unsigned and undated  
**Location:** Unknown



## Observations

According to our research, this work was stolen from a gallery in London in February 1955 and its present whereabouts are unknown.

\*Although the "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid from 12 October 1951 to 28 February 1952, we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section.

## Exhibitions

- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 3
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1ª Bienal Hispanoamericana de Arte* \*, 22/01/1952 - 24/02/1952, no reference

## Bibliography

- Rafael Santos Torroella, *Salvador Dalí*, Afrodísio Aguado, Madrid, 1952, il. 7
- Diversos Autors, "Recent History", *The Scottish Art Review*, 21/06/1952, Glasgow, p. 25
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 440

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