



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 658

Carnation and cloth of gold

Date: 1950
Technique: Oil on canvas
Dimensions: 33 x 43 cm
Signature: Signed and dated lower right: *Dali / 1950*
Location: Unknown



Provenance

- Mrs. Georges G. Snowden, Jr., New York

Exhibitions

- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 21
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 10
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 124

Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 107
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 440

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