



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 659

***Le Morceau de Liège* (The Piece of Cork)**

Study for "The Madonna of Portlligat"

Date: 1950
Technique: Oil on canvas
Dimensions: 63.5 x 53.5 cm
Signature: Signed and dated lower right: *Dali / 1950*



Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

*Although the "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Barcelona in March 1952, we know that Dalí's works were exhibited for the longer period of time we have indicated in the Exhibitions section.

Exhibitions

- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 2
- 1952, Barcelona, Museo de Arte Moderno, *I Bienal Hispanoamericana de Arte **, March 1952, cat. no. 2
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 68
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 44
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 127
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 330
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 330
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 28
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 27
- 1999, Santander, Fundación Marcelino Botín, *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 83

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 86
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 110
- Salvador Dalí, *Los Vinos de Gala*, Galaxis, [Paris], 1977, p. 26
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 189
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 143
- *Dalí, Sarpe*, Madrid, 1984, il. 45, p. 92
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 324
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 125
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 441
- Laura Mercader, Martí Peran, Natalia Bravo, *Eugenio d'Ors del arte a la letra*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1997, p. 118
- *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 83
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 194



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.