



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 663

### Portrait of Colonel Jack Warner

<b>Date:</b>	1951
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	108 x 128.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí 1951</i>
<b>Location:</b>	Syracuse University Art Collection, Syracuse (New York)



## Provenance

- Jack Warner

## Exhibitions

- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 19
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 139
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 17

## Bibliography

- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [62]
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.I.], 1982, cat. no. 19
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 73
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 446
- *Dalí & film*, Tate Publishing, London, 2007, p. 215
- "El Dalí de celuloide", *El Correo Español Vizcaya*, 31/05/2007, s. l., n. p. (indirect image) (detail)
- Alfons Petit, "El cinema de Dalí", *Dominical Diari de Girona*, 21/09/2008, Girona, p. 79
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 74
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 116

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