



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 667

Le Christ (The Christ)

Christ of Saint John of the Cross

Date: 1951
Technique: Oil on canvas
Dimensions: 204.8 x 115.9 cm
Signature: Signed lower left: *Gala S Dalí*



Location: Kelvingrove Art Gallery and Museum, Glasgow



Provenance

- Bought in 1952 from the artist

Observations

*The "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid and Barcelona. In Madrid from 12th October 1951 to 28th February 1952, although we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section. In Barcelona, during March 1952, although we know that Dalí's works were exhibited for the longer period of time we have indicated in the Exhibitions section. This work precisely was exhibited only until 30th March, 1952.

Exhibitions

- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 12
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1º Bienal Hispanoamericana de Arte **, 22/01/1952 - 24/02/1952, no reference
- 1952, Barcelona, Museo de Arte Moderno, *I Bienal Hispanoamericana de Arte **, March 1952, cat. no. 8
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 2
- 1954, Venezia, Circolo Artistico, *Mostra di quadri disegni ed oreficerie di Salvador Dali*, 15/07/1954, cat. no. 2
- 1954, Milano, Sala delle Cariatidi, Palazzo Reale, *Mostra di quadri disegni ed oreficerie di Salvador Dali*, 07/10/1954 - 28/10/1954, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 128
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 81
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 07/06/1971 - 27/06/1971, cat. no. 14
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 314
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 215
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 217
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 217
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 15

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- J. P., "¿Genio o habilidad?", *Fotogramas*, 23/11/1951, Barcelona/madrid, p. 7 (indirect image)
- "Le christ de Salvador Dalí (il)", *Paris Match*, 24/11/1951, Paris, p. 33 (indirect image) (detail)
- "La prochaine toile de Salvador Dalí", *L'aurore*, 05/12/1951, Paris, n. p. (indirect image) (detail)
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- "Dalí in London", *Time*, 17/12/1951, New York, n. p. (detail)
- Luis Felipe Vivanco, *Primera bienal hispano americana de arte*, Afrodísio Aguado, Madrid, 1952, il. 109



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