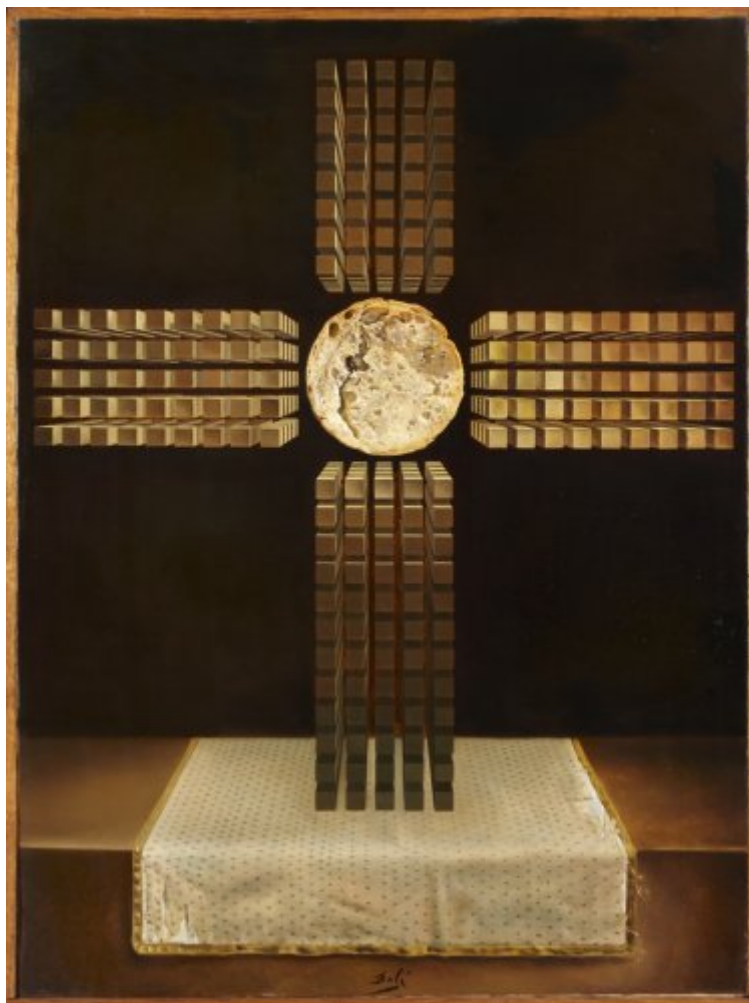




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 669

***Croix nucléaire* (Nuclear Cross)**

Date: c. 1952
Technique: Oil on canvas
Dimensions: 31 x 23 cm
Signature: Signed center bottom: *Dalí*
Location: Private collection



Provenance

- Marquis de Cuevas

Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 3
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 5
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí: exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 46
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dali*, 02/07/1970 - 30/09/1970, cat. no. 6
- 1970, Paris, Galerie André François Petit, *Salvador Dalí: oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 39
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 356
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 250
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 56
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 78
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 223

Bibliography

- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 6
- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 5
- *Mostra di pitture disegni ed oreficerie di Salvador Dalí*, Palazzo delle Prigioni. Circolo Artistico, Venezia, 1954, il. 6
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 9
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 66
- *Salvador Dalí: exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 88
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 34
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 14
- *Dali par Dali*, Draeger, [Paris], 1970, p. 28-29 (detail)
- *Salvador Dalí: oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 39
- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 6
- V. V. Vanslov, Yu. D. Kolpinski, *[Modernisme: anàlisi i crítica de les tendències principals]*, Iskusstvo, Moscou, 1973, il. 102
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 53
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 199
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 21
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 53
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 327
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 137
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 24
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 169
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 46
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 452
- Emilio Puignau, *Vivencias con Salvador Dalí*, Juventud, Barcelona, 1995, n. p.
- Gilles Néret, *Salvador Dalí: 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 70
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible: à propos de Dalí et les aliments*, Plume, Paris,



1998, p. 105

- *Hypermental : rampant reality 1950-2000, from Salvador Dalí to Jeff Koons*, Hatje Cantz, Ostfildern-Ruit, Germany, 2000, p. 146
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXX
- *Dalí*, Rizzoli, New York, 2005, p. 365
- *Salvador Dalí et ses photographes : 1999 couvent des Minimes 2009*, Trabucaire, Canet, 2009, n. p. (indirect image) (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 30

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.