



FUNDACIÓ
GALA-SALVADOR DALÍ



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2014

Cat. no. P 670

Assumpta Corpuscularia Lapislazulina

Lapis Lazuline Corpuscular Assumpta

Date: 1952

Technique: Oil on canvas

Dimensions: 229.9 x 144.2 cm



Signature: Signed and dated lower left: *Salvador Dalí / 52*

Inscriptions: Inscribed lower left: *[este asunto et la tela de Paurisin con TeodoraCOPULUS]*

Location: Masaveu collection, Oviedo



Provenance

- Carstairs Gallery, New York
- John Theodoracopoulos
- Auctioned at Christie's, New York, May 15th, 1990

Observations

We do not know in which language Salvador Dalí titled this work, and for this reason the original title is not accompanied by the English translation in parentheses.

Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 1
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 3
- 1958, Dallas, Dallas Museum of Fine Arts, *Religious art of the Western World*, 23/03/1958 - 25/05/1958, cat. no. 385
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 19
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 16
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 271

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- Aline B. Louchheim, "Religious art in many manners", *New York Times*, 14/12/1952, New York, n. p. (detail)
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- Salvador Dalí, "Salvador Dalí explique sa propre peinture", *Connaissance Des Arts*, 15/07/1953, Paris, p. 8 (detail)
- C. Rodríguez-aguilera, "Salvador Dalí en Port-Lligat", *Revista*, 27/08/1953, Barcelona, n. p.
- Salvador Dalí, "La «asuncion corpuscularia»", *Festa D'elig*, 31/08/1953, Elig, n. p. (indirect image) (detail)
- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 3, il. 4 (detail)
- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 2
- Carlo Tridenti, "Esposizione di Salvador Dalí all'insegna dell'arte e dell'eccentricità", *Desconegut*, 13/05/1954, s. l., n. p. (detail)
- Pasquale Festa Campanile, "Che ne pensate di Salvador Dalí?", *La Fiera Letteraria*, 30/05/1954, Roma, p. 4 (detail)



- G. Torelli, U. Panin, "DA...LÌ ALL' ETERNITÀ (CI CORRE !)", *La Notte*, 13/10/1954, Milano, p. 8 (detail)
- Raymond Cogniat, "Realismo e Super-realismo em arte", *Primeiro de Janeiro*, 27/10/1954, Porto, n. p. (detail)
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