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GALA-SALVADOR DALÍ



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2014

**Cat. no. P 670**

## ***Assumpta Corpuscularia Lapislazulina***

**Lapis Lazuline Corpuscular Assumpta**

**Date:** 1952  
**Technique:** Oil on canvas  
**Dimensions:** 229.9 x 144.2 cm  
**Signature:** Signed and dated lower left: *Salvador Dalí / 52*



**Inscriptions:** Inscribed lower left: [*este asunto et la tela de Paurisin con TeodoraCOPULUS*]

**Location:** Masaveu collection, Oviedo



## Provenance

- Carstairs Gallery, New York
- John Theodoracopulos
- Auctioned at Christie's, New York, May 15th, 1990

## Observations

We do not know in which language Salvador Dalí titled this work, and for this reason the original title is not accompanied by the English translation in parentheses.

## Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 1
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 3
- 1958, Dallas, Dallas Museum of Fine Arts, *Religious art of the Western World*, 23/03/1958 - 25/05/1958, cat. no. 385
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí: second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 19
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 16
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 271

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- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 3, il. 4 (detail)
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- Carlo Tridenti, "Esposizione di Salvador Dalí all'insegna dell'arte e dell'eccentricità", *Desconegut*, 13/05/1954, s. l., n. p. (detail)
- Pasquale Festa Campanile, "Che ne pensate di Salvador Dalí?", *La Fiera Letteraria*, 30/05/1954, Roma, p. 4 (detail)
- G. Torelli, U. Panin, "DA...LÌ ALL' ETERNITÀ (CI CORRE !)", *La Notte*, 13/10/1954, Milano, p. 8 (detail)
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