



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 673**

## ***Nature morte évangélique (Evangelical Still Life)***

### **Eucharistic Still Life**

<b>Date:</b>	1952
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	54.6 x 87 cm
<b>Signature:</b>	Signed and dated lower right: <i>Dalí 1952</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- Alex Reid and Lefevre, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This work was shown under the title "Nature Morte Evangélique" in the exhibition "Dalí: The First Mystico-Nuclear Paintings and the Assumpta Corpuscularia Lapislazulina", at the Carstairs Gallery in New York in 1952.

## Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 132
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 48
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 52
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 13
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- "Dalí se explica", *Visión*, 09/01/1953, New York, p. 38
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 9
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 67
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 114
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 214
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 173
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 102, p. 173
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 252
- Max Gérard, *Dalí...Dalí...Dalí*, Blume, Barcelona, 1983, il. 36
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 89
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 81
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 50
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 98
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 460
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 140-141
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 163
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 135
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 293
- *The Portable Dalí*, Universe, New York, 2003, p. 293
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 23
- *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 24
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 48



- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 249 (detail), p. 258

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