Cat. no. P 673

Nature morte évangélique (Evangelical Still Life)

Eucharistic Still Life

Date: 1952

Technique: Oil on canvas

Dimensions: 54.6 x 87 cm

Signature: Signed and dated lower right: Dalí 1952

Location: The Dali Museum, St. Petersburg (Florida)
Provenance

- Carstairs Gallery, New York
- Alex Reid and Lefevre, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

This work was shown under the title "Nature Morte Evangélique" in the exhibition "Dalí: The First Mystico-Nuclear Paintings and the Assumpta Corpuscularia Lapislazulina", at the Carstairs Gallery in New York in 1952.

Exhibitions

- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, Dalí’s optical illusions, 21/01/2000 - 26/03/2000, cat. no. 52

Bibliography

- "Dalí se explica", Visión, 09/01/1953, New York, p. 38
- A. Reynolds Morse, Michel Tapié, Dalí: a study of his life and work, New York graphic Society, Greenwich [Connecticut], 1958, p. 67
- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 214
- Salvador Dalí ... a panorama of his art, The Salvador Dalí Museum, Cleveland, 1974, p. 102, p. 173
- Luis Romero, Todo Dalí en un rostro, Blume, Barcelona, Madrid, 1975, p. 252
- Max Gérard, Dalí...Dalí...Dalí, Blume, Barcelona, 1983, il. 36
- René Passeron, Salvador Dalí, Ars Mundi, [S.I.], 1990, p. 89
- Dalí, el pa, Tusquets, Barcelona, 1993, p. 50
- Dalí exhibition 1999, NTV Europe B.V., [S.I.], 1999, p. 140-141
- Les Essentiels de l'art Dalí, Ludion, Amsterdam, 2003, p. 293
- The Portable Dalí, Universe, New York, 2003, p. 293
- Dalí and the Spanish Baroque, The Salvador Dalí Museum, St. Petersburg, 2006, p. 23
- Poesía a la carta : la gastronomía en el arte y la literatura, Litoral, Torremolinos, 2006, p. 24
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