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GALA-SALVADOR DALÍ



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**Cat. no. P 676**

## ***Persistence de la mémoire corpusculaire* (The Corpuscular Persistence of Memory)**

**The chromosome of a highly-colored fish's eye starting the harmonious disintegration of the persistence of memory**

The Disintegration of the Persistence of Memory

**Date:** 1952 -1954

**Technique:** Oil on canvas

**Dimensions:** 25.4 x 33 cm

**Signature:** Signed lower center: *D A / L I*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

Although it was listed as "Persistance de la mémoire corpusculaire" in the catalogue of the exhibition at the Carstairs Gallery in New York in 1952-1953, this painting was first shown two years later, in the same gallery, with the title "The Chromosome of a Highly-colored Fish's Eye Starting the Harmonious Distintegration (sic) of the Persistence of Memory". Dalí coined the word 'distintegration' for the new title. We have opted to correct this and use 'disintegration' in the official title.

## Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 6
- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 131
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 224
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 46
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 10
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, p. 6 (detail)
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 3, p. 103, p. 174, p. 174 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 60



- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 175
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 167
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- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 60
- Jordan R. Young, "Salvador Dali, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 17
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 34
- "Dalí le pitre ne vaut pas le peintre", *Télérama*, 09/01/1980, Paris, n. p. (detail)
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