



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 677

L'Ange de Portlligat (The Angel of Portlligat)

Date:	1952
Technique:	Oil on canvas
Dimensions:	59.8 x 78 cm
Signature:	Signed and dated lower left: <i>Dalí / 1952</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 5
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, no reference
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 31
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 12

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- "Dalí e il conte amico", *Corriere Lombardo*, 07/10/1954, Milano, n. p.
- "[Exposición daliniana. - El conde Theo Rossi de Monteiera... (il.)]", *Abc*, 21/10/1954, Madrid, p. 9
- John Huth, "Path of Dalí-ance", *Plain Dealer*, 14/11/1954, Cleveland, Ohio, p. 21
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 67
- M.d. C., "Salvador Dalí ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 71
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 173
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 101, p. 173
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 250
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 84
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 104
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 58
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 58
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 80
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 461
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 43
- *Salvador Dalí*, Parkstone, England, 1999, p. 148-149
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 133
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 99
- *The Portable Dalí*, Universe, New York, 2003, p. 294
- *Salvador Dalí: liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 264
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 17
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 69
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 105, 107 (detail)



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