



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 679

Gala Looking at the Hypercubic Christ

Date: c. 1954
Technique: Oil on canvas
Dimensions: 31.5 x 27.5 cm
Signature: Unsigned and undated
Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work was shown under the title "Gala Looking At The Hypercubicus (sic) Christ" in the exhibition Salvador Dalí, 1910-1965 at the Gallery of Modern Art in New York in 1965-1966.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 134
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 51
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 80

Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 118
- John Canaday, "Art: Dali's Postnatal Retrospective/Names In the News", *Times*, 18/12/1965, New York, N.y., n. p. (detail)
- John Canaday, "Art: Dali's postnatal retrospective", *New York Times*, 18/12/1965, New York, n. p. (detail)
- "Gala looking at the Hypercubicus Christ", *News-leader*, 05/01/1966, Richmond, Va., n. p. (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 49
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 19
- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 22
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 270
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 122 (detail), p. 250
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 24
- "Murio Gala Dalí, en Port Lligat (pàg.2)", *Los Sitios*, 11/06/1982, Girona, p. 7 (detail)
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. 217 (detail)
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 12
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 90
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 236
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 80
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 466
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 79
- *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 124 (indirect image)
- Sebastià Roig, Jordi Puig, *Dalí : el triángulo de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 62-63 (indirect image)
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 62-63 (indirect image)
- Ramón Gómez de la Serna, *Dalí*, Flammarion, Paris, 2003, p. 134-135 (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 70 (indirect image)
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 80
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle



- Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 22 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 72-73 (indirect image)

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