



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 680

The Flesh of the Décolleté of My Wife, Clothed, Outstripping Light at Full Speed

Portrait of Gala with Rhinocerontic Symptoms

Date: c. 1954

Technique: Oil on canvas

Dimensions: 39 x 31.5 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work, entitled "The Flesh of the Décolleté of My Wife, Clothed, Outstripping Light at Full Speed", may be the picture Dalí presented as number 5 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955.

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 5
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 48
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 135
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 366

Bibliography

- Javier Dalfo Hors, "Dalí el fenómeno de Port - Lligat", *Rumbos*, 31/05/1956, Madrid, Barcelona, n. p. (detail) (indirect image)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 93
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 118
- Emily Genauer, "400 Works by Dali Prove It: He's Great", *New York Herald-tribune*, 18/12/1965, New York, N.y., n. p. (indirect image)
- Ruth Robinson, "Dali and his art attract throng to preview at Hartford Gallery", *New York Times*, 18/12/1965, New York, p. 34 (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 48
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 367
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 166
- "Murio Gala Dalí, en Port Lligat (pàg.2)", *Los Sitios*, 11/06/1982, Girona, p. 7
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 106
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, cover, p. 10
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 25
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 350
- "«Steine aus dem Himmel unseres Kindes»", *Der Spiegel*, 28/05/1984, Hamburg, p. 231 (detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 178
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 466
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 122 (indirect image), p. 124
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 139 (detail)
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 96
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 84 (indirect image), p. 86 (indirect image)
- *Dalí a l'Empordà : la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 18-19 (indirect image), p. 116-117 (indirect image)



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 300
- *The Portable Dalí*, Universe, New York, 2003, p. 300
- *El Llibre de l'any. Biblioteca bàsica de les comarques gironines*, Hermes Comunicacions, El Punt, Girona, 2004, p. 284 (indirect image) (detail)
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- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 40-41 (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 78
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 152 (indirect image), p. 158-159 (indirect image) (detail)

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