



FUNDACIÓ
GALA-SALVADOR DALÍ



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Corpus hiper-cúbic (Based on the treatise on cubic form by Juan de Herrera, builder of the Escorial)

Hypercubic Christ

Crucifixion

Date: c. 1954

Technique: Oil on canvas



Dimensions: 194.4 x 123.9 cm

Signature: Signed lower right: *Salvador Dalí*

Location: The Metropolitan Museum of Art, New York. Gift of The Chester Dale Collection, 1955



Provenance

- Chester Dale collection

Observations

Although this work was exhibited for the first time with the title "Corpus Ipercubicus" in 1954, we have retained the first title, from the exhibition "Dalí 1954" at the Carstairs Gallery in New York during the months of December 1954 and January 1955.

Exhibitions

- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 01/03/1954 - 30/06/1954, cat. no. 4
- 1954, New York City, Carstairs Gallery, *Dalí 1954*, December 1954 - January 1955, cat. no. 7
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 318
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 216
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, not included in catalogue
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 355
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 251
- 1999, St. Petersburg, Salvador Dalí Museum, *Salvador Dalí: a mythology*, 05/03/1999 - 24/05/1999, cat. no. 50
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 53
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 225

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