Cat. no. P 684

Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility
Soft Watch at the Moment of Its First Explosion

Date: c. 1954
Technique: Oil on canvas
Dimensions: 20.5 x 25.7 cm
Signature: Signed upper left corner: Salvador Dalí
Location: Private collection
Provenance

- The Catherwood Foundation, Philadelphia
- Auctioned at Hôtel Rameau, Versailles, June 18th 1974
- Alex Maguy, Paris
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1993

Observations

We have entitled this work "Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility", in the belief that this is the picture Dalí presented as number 3 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955. In the bibliography it is also listed with the titles "Fantasy" and "Soft Watch".

Exhibitions


Bibliography

- "Verdens mest omstridte maler sjokkerer og begeister amerika", Dagbladet, 30/12/1954, Oslo, p. 5
- Alex Maguy présente 7 tableaux de Dalí, Alex Maguy. Galerie de l'Élysée, Paris, 1973, cover
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [galerie de L'élysée], 15/05/1973, Paris, title page
- Important tableaux modernes, [S.n.], Versailles, 1974, cover
- Luis Romero, Todo Dalí en un rostro, Blume, Barcelona, Madrid, 1975, p. 166
- René Passeron, Salvador Dalí, Ars Mundi, [S.l.], 1990, p. 22
- Les Essentiels de l’art Dalí, Ludion, Amsterdam, 2003, p. 302
- The Portable Dalí, Universe, New York, 2003, p. 302
- Surrealism in Paris, Hatje Kantz, Basilea, 2011, p. 248
- Dalí atómico, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 153

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