Cat. no. P 684

*Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility*

*Soft Watch at the Moment of Its First Explosion*

Date: c. 1954

Technique: Oil on canvas

Dimensions: 20.5 x 25.7 cm

Signature: Signed upper left corner: *Salvador Dalí*

Location: Private collection
**Provenance**

- The Catherwood Foundation, Philadelphia
- Auctioned at Hôtel Rameau, Versailles, June 18th 1974
- Alex Maguy, Paris
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1993

**Observations**

We have entitled this work "Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility", in the belief that this is the picture Dalí presented as number 3 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955. In the bibliography it is also listed with the titles "Fantasy" and "Soft Watch".

**Exhibitions**


**Bibliography**

- "Verdens mest omstridte maler sjokkerer og begeister amerika", *Dagbladet*, 30/12/1954, Oslo, p. 5
- Alex Maguy présente 7 tableaux de Dalí, Alex Maguy. Galerie de l'Elysée, Paris, 1973, cover
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L’elysée*], 15/05/1973, Paris, title page
- *Importants tableaux modernes*, [S.n.], Versailles, 1974, cover
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 153

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