Cat. no. P 684

**Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility**

Soft Watch at the Moment of Its First Explosion

**Date:** c. 1954

**Technique:** Oil on canvas

**Dimensions:** 20.5 x 25.7 cm

**Signature:** Signed upper left corner: Salvador Dalí

**Location:** Private collection
Provenance

- The Catherwood Foundation, Philadelphia
- Auctioned at Hôtel Rameau, Versailles, June 18th 1974
- Alex Maguy, Paris
- Private collection
- Auctioned at Sotheby's, New York, May 11th, 1993

Observations

We have entitled this work "Soft Watch Exploding in 888 Particles after Twenty Years of Total Immobility", in the belief that this is the picture Dalí presented as number 3 in the exhibition at the Carstairs Gallery in New York from 1 December 1954 to 30 January 1955. In the bibliography it is also listed with the titles "Fantasy" and "Soft Watch".

Exhibitions


Bibliography

- "Verdens mest omstridte maler sjokkerer og begeister amerika", Dagbladet, 30/12/1954, Oslo, p. 5
- Alex Maguy présente 7 tableaux de Dalí, Alex Maguy. Galerie de l'Elysée, Paris, 1973, cover
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", galerie de L'elysée, 15/05/1973, Paris, title page
- Importants tableaux modernes, [S.n.], Versailles, 1974, cover
- Luis Romero, Todo Dalí en un rostro, Blume, Barcelona, Madrid, 1975, p. 166
- René Passeron, Salvador Dalí, Ars Mundi, [S.l.], 1990, p. 22
- Les Essentiels de l’art Dalí, Ludion, Amsterdam, 2003, p. 302
- The Portable Dalí, Universe, New York, 2003, p. 302
- Surrealism in Paris, Hatje Kantz, Basilea, 2011, p. 248
- Dalí atómico, Fundación Bancaria “la Caixa”, [Barcelona], 2018, p. 153

Reproduction Rights

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.