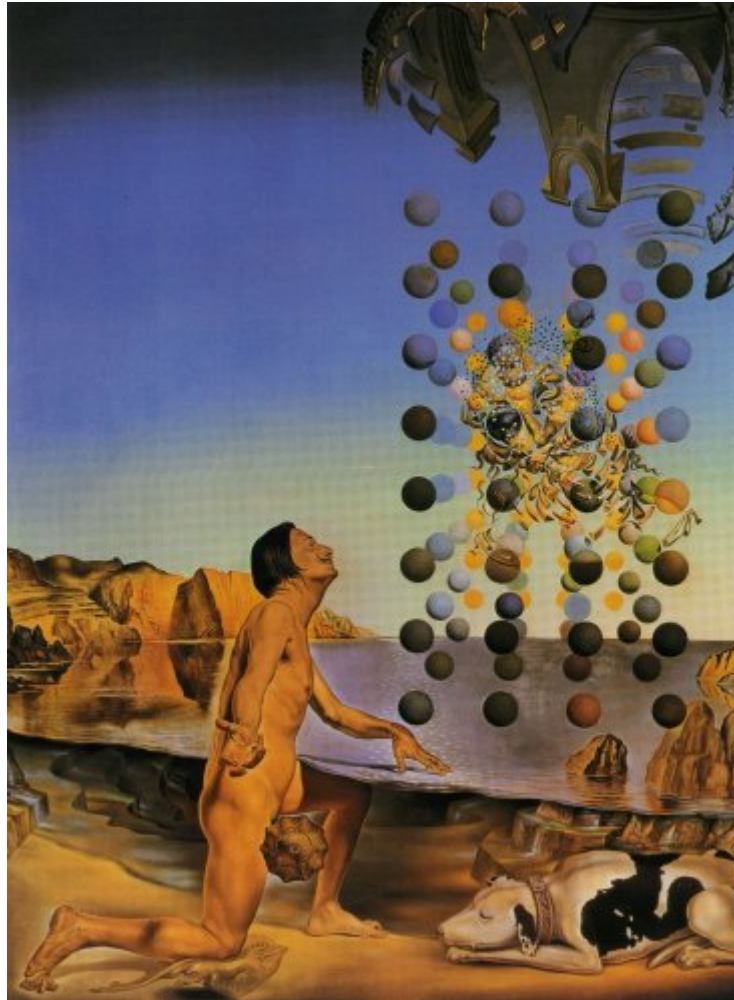




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 687

Dali, nude, entranced in the contemplation of five regular bodies metamorphosed in corpuscles, in which suddenly appears Leonardo's "Leda", chromosomatised by the face of Gala

Date: c. 1954

Technique: Oil on canvas

Dimensions: 61 x 46 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Abegg, Zurich
- Staempfli Gallery, New York
- Mrs. Frederic H. Lassiter, Greenwich, Conn.
- Auctioned at Sotheby's, London, November 11th, 1999

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 174
- *Dali par Dali*, Draeger, [Paris], 1970, p. 48 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 62 (detail), p. 88 (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 132
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- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 174 (detail)
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- A. M Campoy, "Con él siguió el escándalo", *Abc*, 05/06/1980, Madrid, p. 11
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, [p. 227] (detail)
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 68
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