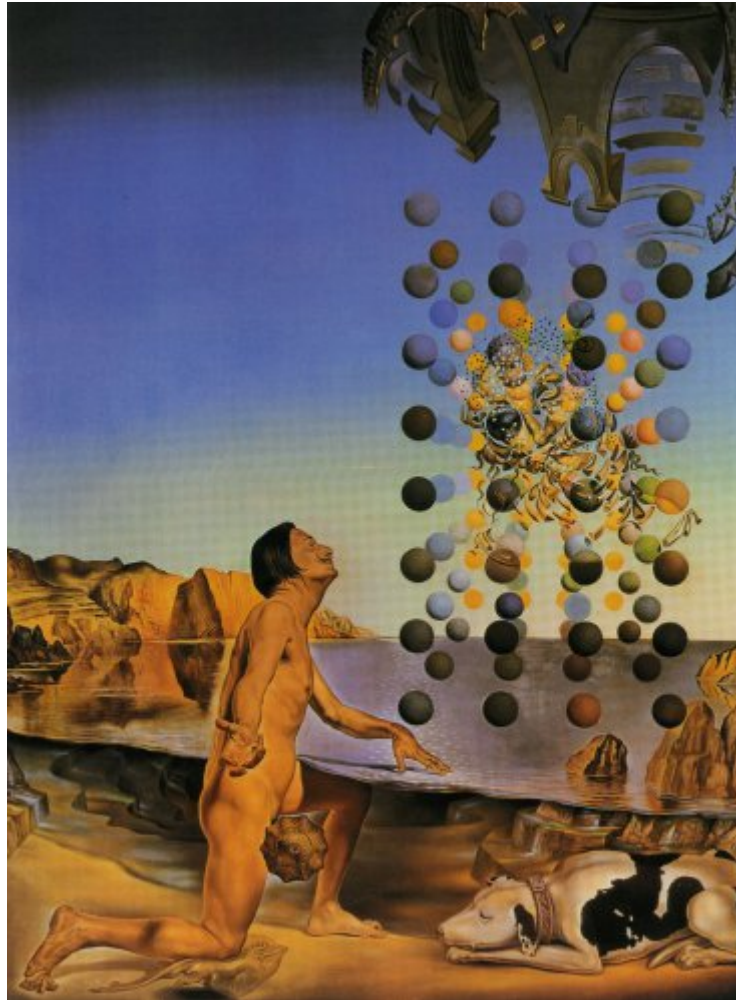




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 687

Dali, nude, entranced in the contemplation of five regular bodies metamorphosed in corpuscles, in which suddenly appears Leonardo's "Leda", chromosomatised by the face of Gala

Date: c. 1954

Technique: Oil on canvas

Dimensions: 61 x 46 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Abegg, Zurich
- Staemphli Gallery, New York
- Mrs. Frederic H. Lassiter, Greenwich, Conn.
- Auctioned at Sotheby's, London, November 11th, 1999

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, addendum p. 4

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 174
- *Dali par Dali*, Draeger, [Paris], 1970, p. 48 (detail)
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- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, [p. 227] (detail)
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, dustjacket (detail)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 68
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