Cat. no. P 688

*Galatea in formazione* (Galatea in Creation)

**Galatea**

*Date:* c. 1954

*Technique:* Oil on canvas

*Dimensions:* 100.6 x 101 cm

*Signature:* Signed lower left: *Dalí*
Provenance

- Carstairs Gallery, New York
- The Morris and Gwendolyn Cafritz Foundation
- Auctioned at Christie’s, New York, May 9 2000
- Private collection
- Auctioned at Christie’s, London, February 6th, 2006

Exhibitions

- 1954, Roma, Sale dell’Aurora Pallavicini, Mostra di quadri disegni ed oreficerie di Salvador Dalí, 01/03/1954 - 30/06/1954, cat. no. 28
- 1954, New York City, Carstairs Gallery, Dali 1954, December 1954 - January 1955, cat. no. 15
- 2010, Atlanta, High Museum of Art, Salvador Dalí: The late work, 07/07/2010 - 09/02/2011, cat. no. 20

Bibliography

- Mostra di quadri disegni ed oreficerie di Salvador Dalí, Sale dell’Aurora Pallavicini, Roma, 1954, il. 15 (detail)
- Luis Romero, Todo Dalí en un rostro, Blume, Barcelona, Madrid, 1975, p. 207
- What’s modern, Gagosian Gallery, New York, 2004, p. 41

Reproduction Rights

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.