



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 688**

## ***Galatea in formazione (Galatea in Creation)***

**Galatea**

**Date:** c. 1954

**Technique:** Oil on canvas

**Dimensions:** 100.6 x 101 cm



**Signature:** Signed lower left: *Dalí*

**Location:** Anne Vanommeslaghe



## Provenance

- Carstairs Gallery, New York
- The Morris and Gwendolyn Cafritz Foundation
- Auctioned at Christie's, New York, May 9 2000
- Private collection
- Auctioned at Christie's, London, February 6th, 2006

## Exhibitions

- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 28
- 1954, New York City, Carstairs Gallery, *Dalí 1954*, December 1954 - January 1955, cat. no. 15
- 2004, New York, Gagosian Gallery, *What's Modern?*, 05/11/2004 - 18/12/2004, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 20

## Bibliography

- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 15 (detail)
- Vicente Jr. Cubillas, "Salvador Dalí y su Bigote", *El Mundo*, 16/10/1955, La Habana, n. p. (indirect image) (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 207
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 471
- *What's modern*, Gagosian Gallery, New York, 2004, p. 41
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 77

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