



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí,  
Figueres, 2014

**Cat. no. P 689**

## **The Colossus of Rhodes**

**Date:** 1954

**Technique:** Oil on canvas

**Dimensions:** 68.8 x 39 cm

**Signature:** Signed and dated lower right: *Salvador Dalí / 1954*



**Location:** Kunstmuseum, Bern. Georges F. Keller bequest, 1981



## Provenance

- Georges F. Keller

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 363
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 254
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 60
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 83

## Bibliography

- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 205
- *Dalí*, Sarpe, Madrid, 1984, il. 39, p. 91
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 347
- "Fine works featured in auction scheduled at Capital Fine Art", *Los Angeles Times*, 12/04/1985, Los Angeles, n. p. (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 333
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 145
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 125
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 472
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 238
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 199
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 306
- *The Portable Dalí*, Universe, New York, 2003, p. 306
- *Le Surréalisme c'est moi!*, Kunsthalle, Wien, 2011, p. 120

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.