Cat. no. P 696

Noon

Barracks Portlligat

Date: c. 1954

Technique: Oil on canvas

Dimensions: 37.5 x 42.5 cm

Signature: Signed lower left corner: Dalí

Location: The Dali Museum, St. Petersburg (Florida)
Provenance

- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1954, New York City, Carstairs Gallery, Dalí 1954, December 1954 - January 1955, cat. no. 2
- 2007, Osaka, Suntory Museum, Dalí multifaceted : centenary exhibition, 08/03/2007 - 06/05/2007, cat. no. 28

Bibliography

- A. Reynolds Morse, Michel Tapié, Dalí: a study of his life and work, New York graphic Society, Greenwich [Connecticut], 1958, p. 72
- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 231 (detail)
- Salvador Dalí ... a panorama of his art, The Salvador Dalí Museum, Cleveland, 1974, p. 104, p. 175
- Antoni Pitxot, Montse Aguer i Teixidor, Casa-Museo Salvador Dalí Port Lligat : una vida con la luz de la eternidad, Fundació Gala-Salvador Dalí, Escudo de oro, [Figueres], [Barcelona], 1998, p. 18
- Dalí multifaceted : centenary exhibition, The Chunichi Shimbun, [S. I.], 2007, p. 79
- Salvador Dalí, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 218

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