



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 698

Equestrian Fantasy

Portrait of Lady Dunn

Date:	1954
Technique:	Oil on canvas
Dimensions:	119.7 x 134.6 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí / 1954</i>
Inscriptions:	Inscription lower right: <i>The Lady Dunn</i>
Location:	Beaverbrook Art Gallery, Beaverbrook Canadian Foundation, Fredericton, New Brunswick, Canada



Provenance

- Sir James Dunn
- Lady Dunn
- Sir James Dunn Foundation

Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 256
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí, 27/04/1990 - 29/07/1990*, cat. no. 82
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work, 07/07/2010 - 09/02/2011*, cat. no. 18

Bibliography

- Lord Beaverbrook, *Courage : the story of Sir James Dunn*, Brunswick, Fredericton, New Brunswick, Canada, 1961, p. 227
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [8]
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 335
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 143
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 94, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 475
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 95
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 301
- *The Portable Dalí*, Universe, New York, 2003, p. 301
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 75

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