Cat. no. P 701

Copie classique de «La Dentellière» (Classic Copy of “The Lacemaker”)

Date: c. 1955
Technique: Oil on canvas
Dimensions: 23.5 x 19.7 cm
Signature: Signed upper right: DALI
Provenance

- Robert Lehman

Exhibitions

- 1956, New York, Carstairs Gallery, Salvador Dalí, 04/12/1956 - 05/01/1957, cat. no. 7
- 2010, Atlanta, High Museum of Art, Salvador Dalí: The late work, 07/07/2010 - 09/02/2011, cat. no. 21
- 2012, Paris, Centre Pompidou, Dalí, 21/11/2012 - 25/03/2013, p. 294
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, Dalí. Todas las sugestiones poéticas y todas las posibilidades plásticas, 27/04/2013 - 02/09/2013, p. 294

Bibliography

- Dalí monumental, Musee de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 246
- Françoise Lechien, Dalí, Dalí! ou l’éclosion apothéosique d’un sculpteur, Delta, Bruxelles, 2004, p. 40
- Dalí, Rizzoli, New York, 2005, p. 375
- Dalí, Centre Pompidou, Paris, 2012, p. 294

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