



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 702**

***Jeune vierge autosodomisée par sa propre chasteté (Young Virgin Auto-sodomized by Her Own Chastity)***

**Date:** 1954  
**Technique:** Oil on canvas  
**Dimensions:** 40 x 30 cm  
**Signature:** Signed and dated lower right: *Salvador Dalí / 1954*



**Inscriptions:** Inscribed on the back of the canvas: *Esta "PICORINA" / Para mi amigo Carlos Alemany como prueba de / nuestros años de te[nacidad] / i colaboracioN Dalí*

**Location:** Private collection



## Provenance

- Carlos B. Alemany, New York
- B. C. Holland, Chicago
- Playboy collection, Los Angeles
- Auctioned at Sotheby's, London, February 4th 2003

## Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dali*, 04/12/1956 - 05/01/1957, cat. no. 5
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 140
- 1967, New York, Staempfli, *Salvador Dali : paintings and drawings*, 10/10/1967 - 28/10/1967, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 229
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 146

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 79
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 66
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- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, cover (detail)
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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 368
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- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, n. p. (detail)
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 80
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 66
- Takahiko Okada, *Dalí*, Shueisha, [S.I.], 1986, p. 31
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 354
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