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GALA-SALVADOR DALÍ



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Cat. no. P 703

Étude paranoïaque-critique de de «La Dentellière» de Vermeer (Paranoiac-critical Study of Vermeer's "The Lacemaker")

Date: c. 1955
Technique: Oil on canvas
Dimensions: 27.1 x 22.1 cm
Signature: Unsigned and undated



Location: Solomon R. Guggenheim Museum, New York. Anonymous gift, 1976



Provenance

- Private collection

Observations

This work was shown under the title "Etude paranoïaque critique de "La Dentellière" de Vermeer" (sic) in the exhibition "Salvador Dalí" at the Carstairs Gallery in New York in 1956-1957.

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 6
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 52
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 142
- 1976, New York, The Solomon R. Guggenheim Museum, *Salvador Dalí. Special Main Floor Installation*, 25/05/1976 - 11/06/1976, no reference
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 259
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 261
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 352
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 47
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 228
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 142
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 22
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, no reference
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference

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- "Bulls in Bohemia", *Forbes*, 15/07/1955, New York, p. 20 (indirect image)
- Bonaventura Caloro, "Costerà dieci milioni di franchi il «Don Chisciotte» illustrato da Dalí", *Gazzetta Del Popolo*, 23/10/1956, Torino, n. p. (indirect image) (detail)
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- Salvador Dalí, *Diary of a genius*, Doubleday, New York, 1965, il. 15, il. 17
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 120
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, Il. 54
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 41 (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 140 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 191
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 191
- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, n. p. (indirect image)
- Salvador Dalí, André Parinaud, *The Unspeakable confessions of Salvador Dalí*, William Morrow, New York, 1976,



- n. p. (unfinished)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 45, p. 120
 - Calvin Tomkins, *Duchamp et son temps : 1887-1968*, Time-Life International, Nederland, 1978, p. 142
 - *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 354 (indirect image)
 - Salvador Dalí, *Diario de un genio*, Tusquets, Barcelona, 1983, p. 143
 - *Dalí fotógrafo, Dalí en sus fotógrafos*, Fundación Luis Cernuda, Diputación Provincial de Sevilla, Sevilla, 1984, p. 23 (indirect image)
 - Takahiko Okada, *Dalí*, Shueisha, [S.I.], 1986, p. 36
 - Meryle Secrest, *Salvador Dalí, the surrealist jester*, Weidenfeld and Nicholson, London, 1986, n. p. (indirect image)
 - *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 341, p. 340 (indirect image), p. 494 (indirect image), p.703 (indirect image)
 - *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 48 (indirect image)
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 - Salvador Dalí, *Obra completa : Textos autobiográficos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2003, n. p.
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 - *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 30 (indirect image)
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