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GALA-SALVADOR DALÍ



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Cat. no. P 703

Étude paranoïaque-critique de «La Dentellière» de Vermeer
(Paranoiac-critical Study of Vermeer's "The Lacemaker")

Date: c. 1955

Technique: Oil on canvas

Dimensions: 27.1 x 22.1 cm



Signature: Unsigned and undated

Location: Solomon R. Guggenheim Museum, New York. Anonymous gift, 1976



Provenance

- Private collection

Observations

This work was shown under the title *Etude paranoïaque critique de "La Dentellière" de Vermeer* (sic) in the exhibition "Salvador Dalí" at the Carstairs Gallery in New York in 1956-1957.

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 6
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 52
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 142
- 1976, New York, The Solomon R. Guggenheim Museum, *Salvador Dalí. Special Main Floor Installation*, 25/05/1976 - 11/06/1976, no reference
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 259
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 261
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 352
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 47
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 228
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 142
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 22
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, no reference
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference

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- "Bulls in Bohemia", *Forbes*, 15/07/1955, New York, p. 20 (indirect image)
- Bonaventura Caloro, "Costerà dieci milioni di franchi il «Don Chisciotte» illustrato da Dalí", *Gazzetta Del Popolo*, 23/10/1956, Torino, n. p. (indirect image) (detail)
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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 120
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.I.], 1966, il. 54
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 41 (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 140 (detail)
- Maria Isabel Hernando, "Salvador Dalí", *Los Protagonistas de la historia*, 31/12/1970, Madrid, n. p.
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 191
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 191
- Salvador Dalí, André Parinaud, *The Unspeakable confessions of Salvador Dalí*, William Morrow, New York, 1976, n. p. (unfinished)



- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 45, p. 120
- Calvin Tomkins, *Duchamp et son temps : 1887-1968*, Time-Life International, Nederland, 1978, p. 142
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 354 (indirect image)
- Salvador Dalí, *Diario de un genio*, Tusquets, Barcelona, 1983, p. 143
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- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 36
- Meryle Secrest, *Salvador Dalí, the surrealist jester*, Weidenfeld and Nicholson, London, 1986, n. p. (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 341, p. 340 (indirect image), p. 494 (indirect image), p. 703 (indirect image)
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 48 (indirect image)
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- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 30 (indirect image)
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