



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 716

Saint entouré de trois pi-mésons (Saint Surrounded by Three Pi Mesons)

Date:	1956
Technique:	Oil on canvas
Dimensions:	42.5 x 31 cm
Signature:	Signed lower left corner: <i>Dali</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work was shown under the title "Sainte (sic) entouré de trois pi-mesons" in the exhibition Salvador Dalí at the Carstairs Gallery in New York from 4 December 1956 to 5 January 1957.

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 11
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 371
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 28

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 10
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 42
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 171
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 351
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 486
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 41
- *The Portable Dalí*, Universe, New York, 2003, p. 310
- José Ferreira, *Dalí - Lacan la rencontre ce que le psychanalyste doit au peintre*, L'Harmattan, [S. l.], 2003, p. 51
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 103 (indirect image)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 84
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 205
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 128-129 (indirect image)

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