



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 716

Saint entouré de trois pi-mésos (Saint Surrounded by Three Pi Mesons)

Date:	1956
Technique:	Oil on canvas
Dimensions:	42.5 x 31 cm
Signature:	Signed lower left corner: <i>Dali</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work was shown under the title "Sainte (sic) entouré de trois pi-mesons" in the exhibition Salvador Dalí at the Carstairs Gallery in New York from 4 December 1956 to 5 January 1957.

Exhibitions

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 11
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 371
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 28

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 10
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 42
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 171
- Robert Descharnes, *Dalí: la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 351
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 486
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 41
- *The Portable Dalí*, Universe, New York, 2003, p. 310
- José Ferreira, *Dalí - Lacan la rencontre ce que le psychanalyste doit au peintre*, L'Harmattan, [S. l.], 2003, p. 51
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 103 (indirect image)
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 84
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 205
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 128-129 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.