Cat. no. P 718

Assumpta antiprotonica
Anti-protonic Assumpta

Date: 1956
Technique: Oil on canvas
Dimensions: 71.1 x 62.2 cm
Signature: Signed and dated lower left: Dalí /1956
Location: Morohashi Museum of Modern Art, Fukushima (Japan)
**Provenance**

- Carstairs Gallery, New York
- Bruno Pagliai
- Private collection, New York
- Auctioned at Christie's, New York, May 11th, 2000
- Teizo Morohashi

**Observations**

We do not know in which language Salvador Dali titled this work, and for this reason the original title is not accompanied by the English translation in parentheses.

**Exhibitions**

- 1956, New York, Carstairs Gallery, *Salvador Dalí*, 04/12/1956 - 05/01/1957, cat. no. 4

**Bibliography**

- Manuel del Arco, Salvador Dalí, *Salvador Dalí, Ich und die Malerei*, Die Arche, Zürich, 1959, il. 18 (detail)
- *Dali*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 83
- *Dali’s universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 38, p. 39 (detail)
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 10 (indirect image)
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