



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 724

The Opera. The Seven Lively Arts

Grand Opera

Date: 1957
Technique: Oil on canvas
Dimensions: Diameter: 93 cm
Signature: Signed and dated lower left: *Dalí / 1957*



Location: Private collection



Provenance

- Billy Rose, New York
- Georges Farkas
- Alex Maguy, Paris
- Auctioned at Sotheby's, New York, November 12th, 1988
- Private collection
- Auctioned at Sotheby's, New York, May 14th, 1997
- Private collection
- Auctioned at Christie's, New York, November 9th, 2006

Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is opera. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (see catalogue number 549, 588-593).

Exhibitions

- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 11
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference

Bibliography

- Louise Sweeney, "A Cash-and-Carry With Chandelier", *Herald-tribune*, 22/08/1965, New York., n. p. (indirect image)
- James T. Prior, "George Farkas - Driving Force Behind Success Of Alexander's", *Record*, 06/04/1967, Hackensack, N.j., n. p. (indirect image)
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 338
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 494
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 101
- *Dalí*, Rizzoli, New York, 2005, p. 384



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